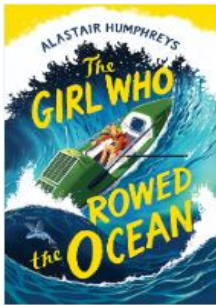






<b>English</b>		<b>Maths</b>			
<p>Although we didn't finish Running Wild, we will set sail with a new adventure in reading this term: The Girl Who Rowed the Ocean by Alastair Humphreys. The copies have been kindly funded by a donation from the Worshipful Company of Shipwrights, and we are so fortunate to enjoy one copy each (nearly)! It's a fantastic adventure mixing both fact and fiction and we hope it inspires a few of the children's own adventures...</p> <p>Mrs Sharp will continue to monitor the children's reading records on a Tuesday morning and reading "The Wolf Wilder" by Katherine Rundell to the class in the afternoons. For our writing topics, we will be drawing on inspiration from a version of Hansel and Gretel to describe dark fairy tale settings and to create a recount in the form of a letter. We will be focusing on <b>adverbials of time and place, and expanded noun phrases</b>.</p>		<p>With Mrs Denness, children will be exploring <b>decimal place value</b> initially, up to 3 decimal places. We will order and compare their value and also practise <b>rounding</b> to a given number of decimal places. The children will make links between decimals and fractions as a way of expressing <b>non-whole numbers</b>.</p> <p>Mrs Sharp will begin with an introduction into multiplying and dividing fractions, focusing on <b>denominators, numerators and integers</b>. Then building on Mrs Denness' decimal work, we will add, subtract and multiply decimals of different sizes, before introducing <b>percentages</b> and looking at the relationship between them, fractions and decimals.</p>			
<b>Science</b>		<b>Year 5 &amp; 6 Ivy Bee Class Topic Web</b> <b>Spring Term 1 2024</b> <i>In search of Adventure</i>		<b>History</b>	
<p>Year 5 are continuing their learning about <b>Properties and Changes of Materials</b>. Having already learnt about <b>dissolving</b> and <b>separating mixtures</b>, we will now consider which changes are <b>reversible</b> and which are <b>irreversible</b> after heating, rusting and melting. We will also consider the suitability of different materials for different purposes, testing various bags for their strength and durability.</p> <p>After finishing off the "Light" topic, Y6 will then move onto "Inheritance and Genetics". We will look at how and why animals have <b>evolved</b> to suit their <b>environment</b> – and how we know about this. We will also look at how <b>characteristics</b> can be passed onto the <b>next generation</b> and consider why humans want to manipulate this.</p>		 		<p>Our History topic will take us back to early Islamic civilization, where we will find out about major advancements in the fields of science, medicine and mathematics, contrasting the time with western Europe going through its "Dark Age". We will research and discover in order to answer the question "Was it a beacon of light in the dark ages?" <b>Key Vocabulary: Baghdad, wisdom, scholar, Caliph.</b></p> 	
<b>Art</b>	<b>RE</b>	<b>Music</b>	<b>PSHE / RSE</b>	<b>PE</b>	<b>Computing</b>
<p>This half term, we will be studying the works of painters such as David Hockney, Paula Rego, Fiona Rae, and Lubaina Himid. The children will then choose their own artist to emulate the style of.</p>	<p>In a break away from studying established religions, we will be looking at the concept of <b>Humanism</b> and finding out about how this group of people, who do not believe there is such thing as a god, live "A Good Life".</p> 	<p>Y5 will have their final block of continue their ukulele tuition with Mrs Jackaman, this half term. If they have their own ukulele, they are more than welcome to bring it in.</p> <p>Y6 will be exploring "Shosholoza", a South African song, where they will be learning to sing it, play <b>accompanying chords</b> on keyboards and xylophones and also play its beat on <b>djembe drums</b>.</p> 	<p>Mrs Boyd will be looking at "<b>Economic Wellbeing</b>". This will involve considering factors such as how to manage a weekly <b>budget</b> and understanding the responsibilities and consequences of <b>borrowing and loaning</b>.</p>	<p>Mrs Sharp will be taking the class for street dance on a <b>Monday</b>, while Mr Goldsmith will take them for invasion games (netball) on <b>Fridays</b>. Children will still wear their PE to school on these days – but do remember jumpers and tracksuits (navy) when the weather is chilly.</p>	<p>In this unit, the children start to create <b>vector drawings</b>. They learn how to use different <b>drawing tools</b> to help them create <b>images</b>. Children recognise that images in vector drawings are created using <b>shapes and lines</b>, and each individual element in the drawing is called an <b>object</b>. They will <b>layer</b> their objects and begin <b>grouping</b> and <b>duplicating</b> them to support the creation of more complex pieces of work.</p> 